



Year 10

*'OAO pupils approach their school life with a **positive** outlook and are excited by the prospect of learning. Pupils are **ambitious** and set themselves challenging goals, both inside and outside the classroom. Pupils leave OAO as independent, **resilient** individuals who do not fear making mistakes, instead, are confident in the knowledge that hard work and a positive attitude will result in success.'*

Year 10 Progress and Attainment:

Miss Clare Higgins

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I am a Maths Teacher and an Assistant Principal at Oasis Academy: Oldham. A large part of my whole school responsibility is for Progress and Attainment at Key Stage Four. In the Oasis community we believe all our children and young people are precious and the Oasis ethos is at the heart of everything we do for your child as we have a desire to treat everyone equally, respecting all differences, we have a commitment to healthy and open relationships, we have a deep sense of hope that things can change and be transformed and we persevere and keep going for the long haul.

Students are given targets that are aspirational and ensure that they are striving for the very best grades throughout their educational career. Whilst different curriculum areas will be continually assessing the students against these target grades, we will formally report three times a year on their progress and attainment.

Alongside the grade that they will receive, students will also receive an ATL grade (attitude to learning) as we know how important it is that students are working hard to achieve their very best.

When we do see our students working as hard as they can and becoming real scholars in their subjects we reward them in a number of different ways such as: achievement points, awarding them as scholar of the lesson and, each half term, presenting our very best students with certificates from the Principal.

If we see that a student is struggling to perform we will use various different methods to intervene and support them. This is something that we would be in touch with you about and an area where we would really appreciate your support.

Any further questions, please do feel free to contact the relevant Assistant Principal. We are always keen to work with you to ensure that every student in our Academy is successful.

Please see the curriculum overview below and if you have any questions about your child's progress, please do not hesitate to contact me.

English:

Half Term 1:

Topic: 'A Christmas Carol' Understanding plot, themes and methods and linking to the context and writer's ideas. Analysis of language and structure across the text as a whole.

Half Term 2:

Topic: AQA Power and Conflict poetry/ Unseen poetry.
Understand context, ideas, language and structure and comparison.

Half Term 3:

Topic: Descriptive Writing
Understand how to use language and structure to write an effective piece of descriptive writing.

Half Term 4:

Topic: Viewpoint writing
Speaking and Listening for spoken language exam and public speaking competition.

Half Term 5:

Topic: Language Exam skills.
Focus on reading skills. Preparation for mocks.

Half Term 6:

Topic: 'Blood Brothers'
Analysis of themes, character, language, structure, writer's ideas.

Maths:

Half Term 1:

Number: Rounding and estimating, powers and roots, FDP. Algebra: simplifying, expanding factorising, forming and solving equations. Angle properties

Half Term 2:

Using a calculator, error intervals and bounds, compound measures, percentages, ratio and proportion, data handling

Half Term 3:

Fractions, standard form,

Half Term 4:

Properties of shapes, perimeter, area and volume

Half Term 5:

Probability, Data handling, Algebra 2

Half Term 6:

Mixed topic revision on Algebra, Number, Geometry and measure, Ratio and proportion and

Science:

Half Term 1:

Chemical changes (17 C 2 T)
Energy (P) (13)

Half Term 2:

Energy continues (P) (13)
5 required biology practicals Electricity (16 C 2 T)
Infection (8 C 4T)

Half Term 3:

Quantitate chem (9C 4T)
Particle model (9 C 2T)

Half Term 4:

Bioenergetics (11 C)
Energy changes (5 C 2 T)
Atomic structure (P) (7 C 5T)

Half Term 5:

Homeostasis (11 C 6T)
Rates (10 C)

Half Term 6:

Forces (17 C 1 T)
Inheritance / variation (8C 2 T)

History:

Half Term 1:

Crime and Punishment - 1700-1900

Half Term 2:

Crime and Punishment - 1900-present day

Half Term 3:

Crime and Punishment - Whitechapel Case Study

Half Term 4:

American West: The early settlement of the West, c1835-c1862

Half Term 5:

American West: The Development of the plains, c1862-1876

Half Term 6:

American West: Conflicts and conquest, c1876-c1895

Geography:

Half Term 1:

Climate Change

Half Term 2:

Ecosystems - rainforests and hot desserts

Half Term 3:

Physical Landscapes - Coasts

Half Term 4:

Physical Landscapes - Rivers

Half Term 5:

Economic Development

Half Term 6:

Geographical Applications - Fieldwork

Modern Foreign Languages:**Half Term 1:**

French:

LOCAL AREA, HOLIDAY & TRAVEL: Le grand large

Spanish:

LOCAL AREA, HOLIDAY & TRAVEL: ¡Desconéctate!

Half Term 2:

French:

LOCAL AREA, HOLIDAY & TRAVEL: Le grand large ...

SCHOOL: Au collège

Spanish:

LOCAL AREA, HOLIDAY & TRAVEL: ¡Desconéctate!

SCHOOL: Mi vida en el insti

Half Term 3:

French:

SCHOOL: Au collège

Spanish:

SCHOOL: Mi vida en el insti

Half Term 4:

French:

FUTURE ASPIRATIONS, STUDY & WORK: Bon travail!

Spanish

FUTURE ASPIRATIONS, STUDY & WORK: ¡A currar!

Half Term 5:

French

FUTURE ASPIRATIONS, STUDY & WORK: Bon travail!

INTERNATIONAL & GLOBAL DIMENSION: Un oeil sur le monde

Spanish

FUTURE ASPIRATIONS, STUDY & WORK: ¡A currar!

INTERNATIONAL & GLOBAL Hacia un mundo major anish

Half Term 6:

French

INTERNATIONAL & GLOBAL DIMENSION: Un oeil sur le monde

Spanish

INTERNATIONAL & GLOBAL DIMENSION: Hacia un mundo major

Computing:

Half Term 1:

Coursework 1 – R086

Half Term 2:

Coursework 1 – R086

Half Term 3:

Coursework 2 R082 – Creating a digital graphic

Half Term 4:

Coursework 2 R082 – Creating a digital graphic

Half Term 5:

Coursework 3 - R086 Creating a digital animation

Half Term 6:

Coursework 3 - R086 Creating a digital animation

Art:

Half Term 1:

Art Deco.

Sketchbook introduction page to MP. Enlarged drawings to demonstrate media application. Effective annotation included.

Half Term 2:

Art Deco.

Artist pages. Media experimentation. Effective annotations.

Half Term 3:

Art Deco.

Development pages based on artist pages. Experimentation of media. Review, modify, refine. Effective annotations.

Half Term 4:

Art Deco.

Design sheet. Practice final piece.

Create final piece.

Half Term 5:

Theme undecided.

Sketchbook introduction page to MP. Enlarged drawings to demonstrate media application.

Artist pages. Media experimentation.

Half Term 6:

Theme undecided.

Development pages based on artist pages. Experimentation of media. Review, modify, refine.

Technology Resistant Materials:

Half Term 1:

Night Light
Electronics/ Programming Theory

Half Term 2:

Night Light
Electronics/ Programming Theory

Half Term 3:

Mini Plastics project
Plastic Theory

Half Term 4:

Mini Plastics project
Plastic Theory

Half Term 5:

Practice Contextual challenge
Preparation for NEA

Half Term 6:

Practice Contextual challenge
Preparation for NEA

Food Technology

Half Term 1

Topic: Nutrients

- The functions of nutrients in the body
- Dietary guidelines
- The Eatwell Guide
- Consolidation of practical skills to become a competent and independent cook

Half Term 2

Topic: Nutritional needs of specific groups of people

- Nutritional needs of specific groups of people
- Special diets for different food choices and medical conditions
- Nutritional needs for different activity levels
- Unsatisfactory nutritional intake

Half Term 3

Topic: The Hospitality and Catering industry

- Structure of industry
- Types of service system
- Commercial sector
- Non-commercial sector
- Job roles in the industry
- Hospitality and catering standards and ratings

Half Term 4

Topic: Job requirements and working conditions in the Hospitality and Catering Industry

- Supply and demand for staff
- Training to work in the industry
- Personal attributes for working in the industry
- Employment rights and contracts
- Working hours and rates of pay

Half Term 5

Topic: Factors affecting the success of Hospitality and catering providers

- The operation of the kitchen
- The operation of the front of house
- Meeting customer requirements
- Health and safety: responsibilities of employers and employees for personal safety
- Risks and control measures for personal safety in hospitality and catering
- Food related causes of ill health
- Food allergies and intolerance
- Food safety legislation
- Role and responsibilities of Environmental Health Officers

Half Term 6

Topic: Environmental issues and menu planning

- How cooking methods affect nutrients in food
- Factors to consider when proposing dishes for menus
- Food and environmental issues
- How to plan menus that have the least impact on the environment
- Planning the production of dishes for a menu

Drama:

Half Term 1

Topic: Component 2:

- Practitioner Workshops

Half Term 2

Topic: Component 2:

- Mock devising, research and development
- Mock Devised Performance and log

Component 1

- Section A

Half Term 3

Topic: Component 1 and 2:

- Perform Mock Devised (Within the first week)
- Set Text Intro
- Respond to feedback for devising practical and log (Final lesson)

Half Term 4

Topic: Component 2:

- Devising, research and development
- Section C: Live theatre performance (One week)

Half Term 5

Topic: **Component 2:**

- Rehearsals and devising Logs
- Recorded performance and devising logs – within the first 2 weeks.

Half Term 6

Topic: **Component 1:**

- Section A and Section C: Revision for the end of year exam
- Intro to Component 3 (Assign mock Comp 3 extracts)

Music

Half Term 1

Topic: Component 2: Music Skills Development

- Personal and Professional Skills for the Music Industry
- Communication Music Skills Development

Half Term 2

Topic: Component 2: Music Skills Development

- Development of Technical Music Skills and Techniques

Half Term 3

Topic: Component 2: Music Skills Development

- Development of Music Skills and Techniques

Half Term 4

Topic: Component 2: Music Skills Development

- Creating Original Music
- Music Production

Half Term 5

Topic: Component 2: Music Skills Development

- Performance
- Developing appropriate skills to style and context

Half Term 6

Topic: Component 2: Music Skills Development

- Music Performance
- Production of original material

Physical Education:

Half Term 1:

BTECH Unit 6

Half Term 2:

BTEC Unit 1

BTEC Unit 6

Half Term 3:

BTEC Unit 1

External Examination

Half Term 4:
BTEC Unit 5

Half Term 5:
BTEC Unit 5

Half Term 6:
BTEC Unit 5

Film

Half Term 1

Topic: Narrative & *District 9*

Students will draw on their knowledge of Narrative theory and analyse the set text *District 9* looking closely at how the film's narrative reflects social & political issues in South Africa as well as historical issues such as the Apartheid.

Half Term 2

Topic: Representation & *Tsotsi*

Students will draw on their knowledge of representation theory and analyse the set text *Tsotsi* looking closely at how the film's characters have been portrayed and how the film reflect current society & culture in South Africa (linking it to *District 9*)

Half Term 3

Topic: Coursework – Pre-Production

Students will conduct a series of pre-production tasks to prepare them for the non exam assessment portion of the course (Screenplay). This will include creative tasks such as creating plotlines, characters and plotting their own story ideas against narrative theory frameworks.

Half Term 4

Topic: Coursework – Production

Students will use their planning to create a 800-1,000 word screenplay based on an idea of their choice as well as a supporting 250 word shooting script.

Half Term 5

Topic: Coursework – Post-Production

Students will engage with feedback on initial drafts of their screenplay before handing in the finished product and will then complete an evaluative analysis of their screenplay and the process of creation.

Half Term 6

Topic: Revision Of Component Two

Students will revise and practice exam style questions thoroughly ahead of a full mock exam based on Component Two (*District 9*, *Tsotsi* & *Attack The Block*).

Religious Studies:

Half Term 1:

Edexcel Religious Studies specification B

Paper 1

1.4

Unit Islam, Matters of life and death

Half Term 2:

Edexcel Religious Studies specification B
Paper 2
1.4
Christianity, Peace and conflict

Half Term 3:

Edexcel Religious Studies specification B
Paper 1
1.1
Unit Islam, Belief and Traditions

Half Term 4:

Edexcel Religious Studies specification B
Paper 2
1.1
Christianity, Belief and Traditions

Half Term 5:

Edexcel Religious Studies specification B
Paper 1
1.2
Islam and the Family

Half Term 6:

Edexcel Religious Studies specification B
Paper 2
1.2
Christianity, Crime and Punishment

IGCSE**Half Term 1**

Topic: Family, Lifestyle and Education

Half Term 2

Topic: Media and Films

Half Term 3

Topic: Festivals and Celebrations

Half Term 4

Topic: Environmental Issues

Half Term 5

Topic: Exam preparation: Writing emails and formal/semi formal letters
Listening activities
Reading comprehension

Half Term 6

Topic: Exam preparation: Writing articles, summarising texts
Listening activities
Reading Comprehension

Media Studies

Half Term 1

Topic: Coursework – Pre-Production

Completion of research and planning documents in preparation for producing an assessed final piece of coursework.

Half Term 2

Topic: Coursework - Production

Construction, design and production of final pieces.

Half Term 3

Topic: Coursework – Post-Production

Engaging with draft feedback and re-submitting (if necessary) before completing an evaluative analysis.

Half Term 4

Topic: TV Drama

Comparing and contrasting two set texts – *The Sweeney & Luther* – closely analysing generic codes, conventions and the contexts/industry issues surrounding their productions.

Half Term 5

Topic: TV Drama

Continuing with *Luther*, looking deeper into issues of representation, regulation, scheduling and the current trend of binge watching.

Half Term 6

Topic: Revision Of Component One

Students will revise and practice exam style questions thoroughly ahead of a full mock exam based on Component One (*Quality Street, This Girl Can, Pride, GQ, The Guardian, The Sun, The Archers, Pokemon Go and James Bond*)

Digital Information

Half Term 1

Topic: Web Design

Half Term 2

Topic: Exploring User Interface Design Principles and Project Planning Techniques

Learning Aim A1 – User Interfaces

Learning Aim A2 – User Needs

Learning Aim A3 – Design Principles

Half Term 3

Topic: Exploring User Interface Design Principles and Project Planning Techniques

Learning Aim B1 – Project Planning

Learning Aim B2 – Create a Project Plan

Learning Aim B3 – Create an Initial Design

Half Term 4

Topic: Exploring User Interface Design Principles and Project Planning Techniques

Learning Aim C1 and C2 - Developing and Refining a user interface

Learning Aim C3 - Reviewing the user interface and what areas could be developed further.

Half Term 5

Topic: Exploring User Interface Design Principles and Project Planning Techniques

Learning Aim 1&2 - Characteristics of data and information. Representing info.

Learning Aim A3 - Ensuring data is suitable for processing.

Learning Aim A4 - Data collection; methods, features and big data.

Learning Aim A5 - Quality of information and its impact in decision making.

Learning Aim A6 - Who uses data modelling and modelling in decision making.

Learning Aim A7 - Threats to individuals.

Half Term 6

Topic: Exploring User Interface Design Principles and Project Planning Techniques

Resubmissions