



### **Year 11**

*'OAO pupils approach their school life with a **positive** outlook and are excited by the prospect of learning. Pupils are **ambitious** and set themselves challenging goals, both inside and outside the classroom. Pupils leave OAO as independent, **resilient** individuals who do not fear making mistakes, instead, are confident in the knowledge that hard work and a positive attitude will result in success.'*

### **Year 11 Progress Leader**

Miss Farha Hussein

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Our curriculum has been designed to enable our pupils to develop a broad range of knowledge and skills to enable them to be successful, both for their time here at OAO, and in their longer term aspirations.

Students are given targets that are aspirational and ensure that they are striving for the very best grades throughout their educational career. Whilst different curriculum areas will be continually assessing the students against these target grades, we will formally report three times a year on their progress and attainment.

Alongside the grade that they will receive, students will also receive an ATL grade (attitude to learning) as we know how important it is that students are working hard to achieve their very best.

When we do see our students working as hard as they can and becoming real scholars in their subjects we reward them in a number of different ways such as: achievement points, awarding them as scholar of the lesson and, each half term, presenting our very best students with certificates from the Principal.

If we see that a student is struggling to perform we will use various different methods to intervene and support them. This is something that we would be in touch with you about and an area where we would really appreciate your support.

Any further questions, please do feel free to contact the relevant Assistant Principal. We are always keen to work with you to ensure that every student in our Academy is successful.

Please see the curriculum overview below and if you have any questions about your child's progress, please do not hesitate to contact me.

## **English:**

### **Half Term 1:**

Topic: 'Macbeth'

3 lessons a week up until mock exams looking at narrative. Also looking at key themes, context and writer's ideas.

3 lessons a week in on English Language papers 1 and 2 skills in preparation for the mocks.

### **Half Term 2:**

Topic: Language Exam Preparation

For the first 1-2 weeks in preparation for the mocks. 3 lessons a week.

'Macbeth' Analysis of language and structure, practice exam questions. 3 lessons a week.

When exams are finished, fully focus all lessons on 'Macbeth'.

### **Half Term 3:**

Topic: Narrative writing

Understanding of how to write an effective narrative.

### **Half Term 4:**

Overall Revision of all elements.

### **Half Term 5:**

Overall Revision of all elements.

### **Half Term 6:**

Overall Revision of all elements.

## **Maths:**

### **Half Term 1:**

Mixed topics based on Algebra, Ratio and Proportion, Number, Geometry and measure and statistics inclusive of essential maths skills

### **Half Term 2:**

Mixed topics based on Algebra, Ratio and Proportion, Number, Geometry and measure and statistics and revision in preparation for mock exams

### **Half Term 3:**

Mixed topics based on Algebra, Ratio and Proportion, Number, Geometry and measure and statistics.

### **Half Term 4:**

Mixed topics based on Algebra, Ratio and Proportion, Number, Geometry and measure and statistics and revision preparation for mock exams

### **Half Term 5:**

Overall Revision of essential topics which are specific to the need of individual students

### **Half Term 6:**

Overall Revision of essential topics which are specific to the need of individual students

## **Science:**

### **Half Term 1:**

IVE, organic, forces

### **Half Term 2:**

Ecology, IVE 2, chemical atmosphere

### **Half Term 3:**

Waves, chem analysis, magnetism and electromagnets

### **Half Term 4:**

Using resources, space – triple only

### **Half Term 5:**

Exam preparation & Exam.

### **Half Term 6:**

Study Leave.

## **History:**

### **Half Term 1:**

American West: Development of the plains, c1862-c1876

### **Half Term 2:**

American West: Development of the plains, c1862-c1876

### **Half Term 3:**

Crime and Punishment: Whitechapel Case Study  
Weimar Germany

### **Half Term 4:**

Weimar Germany  
Henry and his Ministers

### **Half Term 5:**

Henry and his Ministers  
Revision and exam practice

### **Half Term 6:**

Revision and exam practice

## **Geography:**

### **Half Term 1:**

Rivers and field trips

### **Half Term 2:**

Economic Development

### **Half Term 3:**

Urban Challenges

**Half Term 4:**

Challenge of resource management  
Field Trip

**Half Term 5:**

Geographical Applications

**Half Term 6:**

Revision/Exam Preparation

**Modern Foreign Languages:****Half Term 1:**

French

REVISION: GRAMMAR & IDENTITY & CULTURE – SPEAKING/ WRITING

Spanish

REVISION: GRAMMAR & IDENTITY & CULTURE – SPEAKING/ WRITING

**Half Term 2:**

French

REVISION: GRAMMAR & LOCAL AREA, HOLIDAY & TRAVEL – SPEAKING/ WRITING

Spanish

REVISION: GRAMMAR & LOCAL AREA, HOLIDAY & TRAVEL – SPEAKING/ WRITING

**Half Term 3:**

French

REVISION: GRAMMAR & SCHOOL/ FUTURE ASPIRATIONS< STUDY & WORK -  
SPEAKING/ WRITING

Spanish

REVISION: GRAMMAR & SCHOOL/ FUTURE ASPIRATIONS< STUDY & WORK -  
SPEAKING/ WRITING

**Half Term 4:**

French

REVISION: GRAMMAR & INTERNATIONAL & GLOBAL DIMENSION – SPEAKING/  
WRITING

Spanish

REVISION: GRAMMAR & INTERNATIONAL & GLOBAL DIMENSION – SPEAKING/  
WRITING

**Half Term 5:**

French

REVISION: SPEAKING, READING, WRITING & LISTENING

Spanish

REVISION: SPEAKING, READING, WRITING & LISTENING

**Half Term 6:**

Test

**Computing:****Half Term 1:**

Coursework 3 R006

**Half Term 2:**  
Coursework 3 R006

**Half Term 3:**  
R001 exam prep

**Half Term 4:**  
R001 exam prep

**Half Term 5:**  
R001 exam prep

**Half Term 6:**  
Study Leave

**Art:**

**Half Term 1:**  
Nature: Sketchbook introduction page to MP. Enlarged drawings to demonstrate media application.

**Half Term 2:**  
Nature: Artist pages. Media experimentation.

**Half Term 3:**  
Nature: Development pages based on artist pages. Experimentation of media. Review, modify, refine.

**Half Term 4:**  
Year 11 GCSE Exam.  
Sketchbook introduction page to MP. Enlarged drawings to demonstrate media application.  
Artist pages. Media experimentation.

**Half Term 5:**  
Year 11 GCSE Exam.  
Development pages based on artist pages. Experimentation of media. Review, modify, refine.  
Design sheet. Practice final piece.  
10 hour exam.

**Half Term 6:**  
Exam preparation.

**Technology, Resistant Materials:**

**Half Term 1:**  
NEA – Contextual Challenge

- Problem
- Brief
- Specification
- Initial sketches and models

Exam Theory – New Technologies & Sustainability

### **Half Term 2:**

NEA – Contextual Challenge

- Developments
- Testing
- Further sketches and models

Exam Theory – Energy Sources & Smart Materials

### **Half Term 3:**

NEA – Contextual Challenge

- Making
- Evaluating

Exam Theory – In depth Knowledge Woods and Timbers

### **Half Term 4:**

NEA – Contextual Challenge

- Making
- Evaluating

Exam Theory – In depth Knowledge Woods and Timbers

### **Half Term 5:**

Exam Preparation/Revision

### **Half Term 6:**

Exam Preparation/Revision

## **Food Technology**

### **Half Term 1**

#### **Topic: Unit 1 Coursework: Preparing to cook**

- Safe and hygienic working practices to prepare self for cooking
- Safe and hygienic working practices to prepare the cooking environment
- Assessing potential risks and hazards in the cooking environment
- Cooking equipment and utensils
- How to prepare equipment and utensils when cooking
- Safe cleaning and storage of equipment and utensils

### **Half Term 2**

#### **Topic: Unit 1 Coursework: Preparing to cook**

- The purpose of a recipe
- Stages of a recipes
- Purpose of ingredients
- Demonstrating cooking skills

### **Half Term 3**

#### **Topic: Unit 2 Coursework: Understanding food**

- The main food groups
- Sources of food from each food group
- How seasons affect food availability
- Social factors affecting food choices
- Environmental factors affecting food choices
- How cost factors affect food choices
- How sensory factors affect food choices
- Comparing ingredients to inform choice of recipes for given dishes
- Evaluating dishes

## **Half Term 4**

### **Topic: Unit 4 Coursework: Plan and produce dishes in response to a brief**

- Assessing brief, planning menu, developing plan, and reviewing.
- Demonstrate how to prepare self, environment, and work hygienically to make dishes.
- Assess strengths and weaknesses of plan, and review how the brief was met.

## **Half Term 5**

- Exam

## **Drama:**

### **Half Term 1**

Topic: Component 1 (Section B):

- Re-read set text
- Practical exploration of set text
- Exam technique
- Exam practice

Component 3:

- Introduce Comp 3 format and mark scheme.
- Mock Comp 3 using extracts from the set text.

### **Half Term 2**

Topic: Component 1:

- Exam technique
- Exam practice
- Response to theatre trip.

Component 3:

- Allocate new extracts for final Component 3 assessment.
- Research the play
- Consider artistic intentions – what style?
- Initial exploration and response to the extract.

### **Half Term 3**

Topic: Component 3:

- Rehearsal and development of Component 3.
- Practice run of Component 3.
- Revisit Comp 1, Sec C in response

### **Half Term 4**

Topic: Component 3:

- Rehearsals and final performance to visiting examiner

Component 1: Revision

- Exam technique
- Exam practice

### **Half Term 5**

Topic: Component 1:

Revision

## **Music:**

### **Half Term 1**

Topic: Component 3: Responding to a Commercial Brief

Understand how to respond to a commercial brief

- Features of a commercial music brief
- Planning to meet the demands of a brief
- Considering constraints and intentions

### **Half Term 2**

Topic: Component 3: Responding to a Commercial Brief

Understand how to respond to a commercial brief

- Develop and produce a response to a client brief
- Refining musical skills for a product
- Refining Musical Material
- Personal Management

### **Half Term 3**

Topic: Component 3: Responding to a Commercial Brief

Present a final music product in response to a commercial brief

- Reviewing work based on client needs
- Quality of outcome
- Presenting own work to client
- Relation of final product to a brief
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### **Half Term 4**

Topic: Component 3: Responding to a Commercial Brief

Comment on the creative process and outcomes to a commercial music brief

- Commentary on the creative process
- Reflecting on the outcome of the musical product

### **Half Term 5**

Topic: Component 3: Responding to a Commercial Brief

Comment on the creative process and outcomes to a commercial music brief

- Reviewing and editing work
- Exploring mastering process

### **Half Term 6**

- Exam

## **Physical Education:**

### **Half Term 1:**

GCSE Component 1 and Component 2

BTEC Unit 2

### **Half Term 2:**

GCSE Component 1 and Component 2

BTEC Unit 1 (resit)

BTEC Unit 2

### **Half Term 3:**

GCSE PEP

BTEC Unit 1

External Examination



BTEC Unit 2

**Half Term 4:**

GCSE Practical Moderation and Revision  
BTEC Unit 3

**Half Term 5:**

GCSE Revision  
BTEC Unit 3

**Half Term 6:**

GCSE Revision

**Film**

**Half Term 1**

Topic: US Film Comparative Study: *King Solomon's Mines*

Students will look back at the key developments of cinema and the history of American Film. They will first study *King Solomon's Mines*, uniting all of the theoretical & analytical frameworks learnt up to this point.

**Half Term 2**

Topic: US Film Comparative Study: *Raiders Of The Lost Ark*

Students will look back at the key developments of cinema and the history of American Film. They will study *Raiders Of The Lost Ark*, uniting all of the theoretical & analytical frameworks learnt up to this point before conducting a comparative analysis between *Raiders* & *King Solomon's Mines*.

**Half Term 3**

Topic: American Indie: *Whiplash*

Students will engage with the final set text, *Whiplash*. They will be introduced to a piece of specialist writing looking at the use of Masculinity in the form and formulating their own responses ready for the exam.

**Half Term 4**

Topic: Revision/Mock Exams

During this time, students will be either completing revision in class or be sitting mock exams.

**Half Term 5**

Topic: Final Exams Begin

During this time, students will be either completing revision in class or be sitting final exams.

**Half Term 6**

Topic: Final Exams Continue

During this time, students will be either completing revision in class or be sitting final exams.

## **Religious Studies:**

### **Half Term 1:**

#### **Edexcel Religious Studies specification B**

##### **Paper 1**

##### **1.3**

Living the Muslim Life

### **Half Term 2:**

#### **Edexcel Religious Studies specification B**

##### **Paper 2**

##### **1.3**

Christianity, living the Christian life

### **Half Term 3:**

#### **Edexcel Religious Studies specification B**

##### **Paper 1**

##### **1.4**

Unit Islam, Matters of life and death

### **Half Term 4:**

#### **Edexcel Religious Studies specification B**

##### **Paper 2**

##### **1.4**

Christianity, Peace and conflict

### **Half Term 5:**

Test

### **Half Term 6:**

Test

## **IGCSE**

### **Half Term 1**

Topic: Exam Practice; Reading, Writing, Speaking and Listening

### **Half Term 2**

Topic: Exam Practice; Reading, Writing, Speaking and Listening

### **Half Term 3**

Topic: Exam Practice; Reading, Writing, Speaking and Listening

### **Half Term 4**

Topic: Exam Practice; Reading, Writing, Speaking and Listening

### **Half Term 5**

Topic: Exam Practice; Reading, Writing, Speaking and Listening

### **Half Term 6**

Topic: Exam Practice; Reading, Writing, Speaking and Listening

## **ESOL**

### **Year 11**

#### **Half Term 1**

Topic: Types of text  
Exam practice; Reading , Writing, Speaking and Listening

#### **Half Term 2**

Topic: Purpose of text  
Exam practice; Reading , Writing, Speaking and Listening

#### **Half Term 3**

Topic: Exam practice; Reading , Writing, Speaking and Listening

#### **Half Term 4**

Topic: Exam practice; Reading , Writing, Speaking and Listening

#### **Half Term 5**

Topic: Exam practice; Reading , Writing, Speaking and Listening

#### **Half Term 6**

Topic: Exam practice; Reading , Writing, Speaking and Listening

## **Media Studies**

#### **Half Term 1**

Topic: Music Videos  
Comparing and contrasting the music videos of *Uptown Funk – Bruno Mars & Mark Ronson* and *Bad Blood – Taylor Swift* in line with the representation, contexts and audience frameworks.

#### **Half Term 2**

Topic: Music Videos  
Looking back at historical videos (*Black Or White – Michael Jackson*) to compare with the *Mars & Swift* set texts.

#### **Half Term 3**

Topic: Online Media  
Looking deeper into the online profiles of *Bruno Mars & Taylor Swift* with a focus on Online, Social & Participatory Media.

#### **Half Term 4**

Topic: Revision/Mock Exams  
During this time, students will be either completing revision in class or be sitting mock exams.

#### **Half Term 5**

Topic: Final Exams Begin  
During this time, students will be either completing revision in class or be sitting final exams.

#### **Half Term 6**

Topic: Final Exams Continue  
During this time, students will be either completing revision in class or be sitting final exams.

## **Creative I Media**

### **Half Term 1**

Topic: Unit R081 – Pre- Production Skills

LO1 – Understand the purpose and content of pre-production

LO2 - Be able to plan pre-production

### **Half Term 2**

Topic: Unit R081 – Pre- Production Skills

LO3 – Be able to produce pre-production documents

LO4 - Be able to review pre-production documents

### **Half Term 3**

Topic: Unit R085 – Complete Unit and Submission

### **Half Term 4**

Topic: R086 – Complete Unit and Submission

### **Half Term 5**

Topic: R082 – Complete Unit and Submission

### **Half Term 6**

Exam