



Year 9

*'OAO pupils approach their school life with a **positive** outlook and are excited by the prospect of learning. Pupils are **ambitious** and set themselves challenging goals, both inside and outside the classroom. Pupils leave OAO as independent, **resilient** individuals who do not fear making mistakes, instead, are confident in the knowledge that hard work and a positive attitude will result in success.'*

Year 9 Progress and Attainment:

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I am a Maths Teacher and an Assistant Principal at Oasis Academy: Oldham. A large part of my whole school responsibility is for Progress and Attainment at Key Stage Four. In the Oasis community we believe all our children and young people are precious and the Oasis ethos is at the heart of everything we do for your child as we have a desire to treat everyone equally, respecting all differences, we have a commitment to healthy and open relationships, we have a deep sense of hope that things can change and be transformed and we persevere and keep going for the long haul.

Students are given targets that are aspirational and ensure that they are striving for the very best grades throughout their educational career. Whilst different curriculum areas will be continually assessing the students against these target grades, we will formally report three times a year on their progress and attainment.

Alongside the grade that they will receive, students will also receive an ATL grade (attitude to learning) as we know how important it is that students are working hard to achieve their very best.

When we do see our students working as hard as they can and becoming real scholars in their subjects we reward them in a number of different ways such as: achievement points, awarding them as scholar of the lesson and, each half term, presenting our very best students with certificates from the Principal.

If we see that a student is struggling to perform we will use various different methods to intervene and support them. This is something that we would be in touch with you about and an area where we would really appreciate your support.

Any further questions, please do feel free to contact the relevant Assistant Principal. We are always keen to work with you to ensure that every student in our Academy is successful.

Please see the curriculum overview below and if you have any questions about your child's progress, please do not hesitate to contact me.

English:

Half Term 1:

Topic 'Our Day Out' 'Educating Rita'

Reading and understanding the ideas and contextual themes in the play.

Half Term 2:

Topic: 'Of mice and men'

Reading and understanding ideas and themes. Analysis of writer's methods.

Half Term 3:

Topic: War Poetry

Analyse and compare language, structure themes and ideas in poetry.

Half Term 4:

Topic: Language Exam Skills

Language papers 1 and 2

Half Term 5:

Topic: Viewpoint writing

Writing an argument. Public speaking language.

Half Term 6:

Topic: 'Much Ado about nothing'

Reading and understanding, analysing methods linking to the context and writer's ideas.

Maths:

Half Term 1:

All students

Essential Skills

Pre and Post Tests

Four operations

Factors and multiples

Rounding and estimating

Fractions

Algebraic notation

**Half Term 2:
All Students**

Essential Skills

Pre and Post tests
FDP
Percentages
Data handling

**Half Term 3:
All Students**

Essential Skills

Pre and Post tests
Angles
Polygons
Bearings
Scale drawings
Pythagoras
Ratio and Proportion

**Half Term 4:
All Students**

Essential Skills

Pre and Post tests

Algebra
Sequences
Perimeter and area
Circles and Sectors

Half Term 5:

Graphs
Transformations
Indices

Half Term 6:

Standard form
Probability
Revision for end of term assessment

Science:

Half Term 1:

Cell Biology (16 C 1 T)

Half Term 2:

Atomic structure (21 C 4 T)
Energy (P) (13)

Half Term 3:

Energy continues (P) (13)
Organisation (15)

Half Term 4:

Organisation continue (15)

Half Term 5:

Chemical changes (17 C 2 T)

Half Term 6:

Electricity (16 C 2 T)

History:**Half Term 1:**

Crime and Punishment 1000-1500

Half Term 2:

Crime and Punishment 1500-1700

Half Term 3:

Crime and Punishment 1700-1900

Half Term 4:

Crime and Punishment 1900-present day

Half Term 5:

Crime and Punishment - Whitechapel Case Study

Half Term 6:

American West

Geography:**Half Term 1:**

Ecosystems - rainforests and hot deserts

Half Term 2:

Natural Hazards - Tectonic and Weather Hazards

Half Term 3:

Extreme Weather and Climate Change

Half Term 4:

Physical Landscapes – Coasts

Half Term 5:

Physical Landscapes – Rivers

Half Term 6:

Geographical Applications - Fieldwork

Modern Foreign Languages:

Half Term 1:

French

IDENTITY & CULTURE: Qui suis-je?

Spanish

IDENTITY & CULTURE: Mi gente

Half Term 2:

French

IDENTITY & CULTURE: Qui suis-je?

IDENTITY & CULTURE: Les temps de loisirs

Spanish

IDENTITY & CULTURE: Mi gente

IDENTITY & CULTURE: Intereses e influencias

Half Term 3:

French

IDENTITY & CULTURE: Les temps de loisirs

Spanish

IDENTITY & CULTURE: Intereses e influencias

Half Term 4:

French

IDENTITY & CULTURE: Jours ordinaires, jours de fête

Spanish

IDENTITY & CULTURE: De costumbre

Half Term 5:

French

IDENTITY & CULTURE: Jours ordinaires, jours de fête

LOCAL AREA, HOLIDAY & TRAVEL: De la ville a la campagne

Spanish

IDENTITY & CULTURE: De
costumbre

LOCAL AREA, HOLIDAY & TRAVEL: Ciudades

Half Term 6:

French:

LOCAL AREA, HOLIDAY & TRAVEL: De la ville a la campagne

Spanish

LOCAL AREA, HOLIDAY & TRAVEL: Ciudades

Computing:

Half Term 1:

Coursework 1 – R086

Half Term 2:

Coursework 1 – R086

Half Term 3:

Skills builder – Photo Editing

Half Term 4:

Skills builder – Photo Editing

Half Term 5:

Coursework 2 R082 – Creating a digital graphic

Half Term 6:

Coursework 2 R082 – Creating a digital graphic

Art:

Half Term 1:

Multicultural Pattern.

Sketchbook introduction page to MP. Enlarged drawings to demonstrate media application. Effective annotation included.

Half Term 2:

Multicultural Pattern.

Pupils create a series of different prints. Poly prints and collagraph prints.

Half Term 3:

Multicultural Pattern.

Pupils will learn how to create a successful artist page.

Development pages based on artist pages. Experimentation of media. Review, modify, refine.

Effective annotations.

Half Term 4:

Multicultural Pattern.

Design sheet. Practice final piece.

Annotate design sheet.

Half Term 5:

Multicultural Pattern.

Create final piece.

Half Term 6:

Multicultural Pattern.

Create final piece.

Technology Resistant Materials:

Half Term 1:

SOMA Cube

Woods/Manufactured Boards Theory

Half Term 2:

SOMA Cube

Woods/Manufactured Boards Theory

Half Term 3:

Automata Toy

Mechanical Systems Theory

Half Term 4:

Automata Toy
Mechanical Systems Theory

Half Term 5:

Disposable ipod dock
Papers/Boards Theory

Half Term 6:

Disposable ipod dock
Papers/Boards Theory

Food Technology**Half Term 1****Topic: Nutrition and Dietary needs**

- The Eatwell guide
- Nutrients and their role in the body
- Dietary needs
- Energy balance
- Impact of poor nutrition
- Using food labels to make healthy choices
- Special diets

Half Term 2**Topic: Special Diets and food choices**

- Vegetarian diets
- Cultural groups and influences on food choice
- Allergies/intolerances
- Food types
- Functions of ingredients
- GM foods
- Sources of food

Half Term 3**Topic: Moral and ethical choices**

- Food miles
- Fairtrade
- Seasonal foods
- Food packaging
- Nutritional labelling
- Food choice

Half Term 4**Topic: Environmental factor**

- Food hygiene
- Cooking methods
- Food waste
- Food standards scheme

Half Term 5**Topic: Planning meals**

- Animal welfare

- Main meals
- Vegetarian meals
- Low fat cakes
- Seasonal dishes

Half Term 6

Topic: Planning meals

- Carbohydrate accompaniments
- Free choice cooking
- Consolidation of skills

Drama:

Half Term 1

Topic: Stanislavski –

Naturalism
Objectives
Magic If
Motivation

Half Term 2

Topic: Brecht -
Political Theatre
Alienation Effect
Use of Movement, Mime and Gesture

Half Term 3

Topic: Artaud-

Theatre of Cruelty
Use of Space/Levels
Use of Lighting
Use of Sound/Music

Half Term 4

Topic: Godber –
Stylised movement
Ensemble Work
Social Commentary

Half Term 5

Topic: Wheeler –
Use of Spoken Language
Stylised movement
Social Commentary

Half Term 6

Topic: Berkoff –
Physical Theatre
Use of Masks

Music:

Half Term 1

Topic: Hip Hop

Exploring the evolution and compositional techniques of Hip Hop to compose a track using technology.

Half Term 2

Topic: Sequencing

How to use different methods of note input as well as the use of the GarageBand effects suite.

Half Term 3

Topic: Component 1: Exploring Music Products and Styles

- Genres of Music
- Development of Music

Half Term 4

Topic: Component 1: Exploring Music Products and Styles

- Stylistic features and Characteristics (Music Theory)

Half Term 5

Topic: Component 1: Exploring Music Products and Styles

- Learning Aim B: Music Industry Products
- Performance, Recording and DAW's

Half Term 6

Topic: Component 1: Exploring Music Products and Styles

- Music Realisation Techniques
- Creating Original Music

Physical Education:

Half Term 1:

Boys:

Handball
Football
Gymnastics
Cross Country

Girls:

Netball
Dance
Badminton
Cross Country

Half Term 2:

Boys:

Handball
Football
Gymnastics
Cross Country

Girls:

Netball
Dance
Badminton

Hockey

Half Term 3:

Boys:

Dance

Badminton

Rugby

Hockey

Girls:

Gymnastics

Football

Hockey

Handball

Half Term 4:

Boys:

Dance

Badminton

Rugby

Hockey

Girls:

Gymnastics

Football

Hockey

Handball

Half Term 5:

Boys:

Cricket

Athletics

Health Related Fitness

Girls:

Rounders

Athletics

Health Related Fitness

Half Term 6:

Boys:

Cricket

Athletics

Health Related Fitness

Girls:

Rounders

Athletics

Health Related Fitness Test

Film

Half Term 1

Topic: Introduction To Film Studies & Genre

Be introduced to the analytical and technical frameworks of Film Studies before studying genres such as Horror, Comedy and Science Fiction in depth.

Half Term 2

Topic: Representation & Narrative

Introducing the concept of representation with a textual analysis of *Black Panther* and engaging with narrative theory alongside *Avengers Infinity War*.

Half Term 3

Topic: Conglomerates & Regulation

Conducting research into and creating case studies of the current Hollywood Studio System (Warner Brothers, Disney). Students will then look at the history of regulation (BBFC, MPAA, Hays etc.) and engage with key films such as *The Hunger Games* that were controversial upon release.

Half Term 4

Topic: British Film & American Indie

Looking closely at British Film and its codes & conventions before moving into American Independent Cinema. Students will finish this topic with a comparative analysis between the two

Half Term 5

Topic: Auteur Theory

Studying the notion of the Director being an 'Author' – Students will breakdown and analyse technical & thematic trends in the filmographies of Tim Burton, Christopher Nolan, Kathryn Bigelow & Ryan Coogler.

Half Term 6

Topic: Aesthetics & *Attack The Block*

Students will draw upon their knowledge of Aesthetics, Film Language and Auteur Theory to analyse the set text *Attack The Block*. They will also complete a comparative analysis between ATB & *Super 8*, looking specifically at the 'Spielberg/Amblin style' of filmmaking.

Religious Studies:

Half Term 1:

Edexcel Religious Studies specification B

Paper 1

1.1

Unit Islam, Belief and Traditions

Half Term 2:

Edexcel Religious Studies specification B

Paper 2

1.1

Christianity, Belief and Traditions

Half Term 3:

Edexcel Religious Studies specification B

Paper 1

1.2

Islam and the Family

Half Term 4:

Edexcel Religious Studies specification B

Paper 2

1.2

Christianity, Crime and Punishment

Half Term 5:

Edexcel Religious Studies specification B

Paper 1

1.3

Living the Muslim Life

Half Term 6:

Edexcel Religious Studies specification B

Paper 2

1.3

Christianity, living the Christian life

IGCSE

Half Term 1

Topic: **Parts of speech:** verbs, nouns

Tense: Present simple

Half Term 2

Topic: **Parts of Speech:** adjectives, pronouns, prepositions

Tense: Present continuous

Half Term 3

Topic: **Parts of Speech:** conjunctions, adverbs, interjections

Tense: Past simple

Half Term 4

Topic: **Step up to English:** Celebrities, Detectives, Exhibitions

Half Term 5

Topic: **Step up to English;** Travel, Volunteering, Adventure

Half Term 6

Topic: **Step up to English;** Education, Sport, Transport

Media Studies

Half Term 1

Topic: Advertising & Marketing

Introduction to the course, Media Language & conducting a Representation Analysis of two set texts – *Quality Street* & *This Girl Can*

Half Term 2

Topic: Magazines

The construction and layout of magazines, representation of Gender, Age & Ethnicity & an analysis of two set texts – *Pride* & *GQ*

Half Term 3

Topic: Newspapers

The construction and layout of newspapers, contexts and issues of two set texts – *The Guardian* & *The Sun*

Half Term 4

Topic: News Institutions

Continuing work on *The Guardian* & *The Sun* with a focus on ownership, political leaning, readership & responses.

Half Term 5

Topic: Radio

Completing case study research into the contexts, industries and audience surrounding the set text – *The Archers*

Half Term 6

Topic: Video Games & Film

Analysing the industry and audience surrounding *Pokemon Go* before studying film marketing/promotion & film industries with a focus on *James Bond* (*The Man With The Golden Gun* & *Spectre*)

Business

Half Term 1

Topic: What is Business?/Finance

- Sectors of business, Suppliers, customers & markets.
- Forms of Business
- Why set up a Business?
- Aims and Objectives of a business
- Finance, sources; internal & external
- Revenue, cost and profit

Half Term 2

Topic: Finance/Marketing

- Cash flow, breaking even, capital, assets
- Marketing; Market research
- marketing strategies, promotions
- Product, Price, Place
- People in business; structures of business, tall vs flat
- Real life people in business, Roles in business, recruitment

Half Term 3

Topic: What is Enterprise?

- A1: What is an enterprise?
- A2: Types and characteristics of small and medium enterprises.
- A2: Looking at a range of contrasting local enterprises to identify their characteristics: type of ownership, and the people who run them, the number of people employed. Identify their purpose and their aim(s) and objectives.
- A3: The purpose of enterprises, link to local enterprises

Half Term 4

Topic: What is Enterprise?

- A3: Looking at the approaches to wider ethical responsibilities by a range of local enterprises, and the impact of: social pressures and political pressures.
- A4: Entrepreneurs; reasons for starting own enterprise, mind set, skills for success.
- A4: Entrepreneurs; Looking at a range of enterprises to see how both: the characteristics of an enterprise, the characteristics of an entrepreneur and contribute to its success or failure.

Half Term 5

Topic: Customer Needs

- B1: Customer needs; Customer service, demographic, geographic, psychographic and behavioural
- B2: Using market research to understand customer; primary research and methods of collection
- B2: Using market research to understand customer; secondary research and methods of collection
- B3: How a range of enterprises use the qualitative and quantitative data gathered to make products competitive: price, quality, availability, unique features and selling points (USP), identifying competitors, stand out.

Half Term 6

Topic:

- C1/C3: Internal factors affecting strengths & weaknesses (SWOT). How to measure the success of an SME.
- C2/C3: External factors affecting strengths & weaknesses (SWOT). How to measure the success of an SME.
- C3/C4: External factors affecting enterprises using a PEST analysis. Measuring success of SME.

Digital Information

Half Term 1

Topic: Digital Graphics

Half Term 2

Topic: Comic Strips

Half Term 3

Topic: Exploring User Interface Design Principles and Project Planning Techniques

Learning Aim A1 – User Interfaces

Learning Aim A2 – User Needs

Learning Aim A3 – Design Principals

Half Term 4

Topic: Exploring User Interface Design Principles and Project Planning Techniques

Learning Aim B1 – Project Planning

Learning Aim B2 – Create a Project Plan

Learning Aim B3 – Create an Initial Design

Half Term 5

Topic: Exploring User Interface Design Principles and Project Planning Techniques

Learning Aim C1 and C2 - Developing and Refining a user interface

Learning Aim C3 - Reviewing the user interface and what areas could be developed further.

Half Term 6

Topic: Exploring User Interface Design Principles and Project Planning Techniques

Resubmissions