



100% Homework

Subject: Drama

Parents / carers can support their child in improving their learning by accessing the 100% Homework resources and encouraging self-quizzing at home. Regular testing of key concepts, content and vocabulary is proven to improve memory and the ability to recall important knowledge.

Key learning for term 2 (January-April):

	What they need to know	What they should be doing at home	What resources are available	How can I help?
Yr 7	Key Drama vocabulary	Working through each section of the homework booklet	Homework booklets	Ensure students are working on each section of the booklet at least once every week
	Basic Drama skills	Practising the Drama skills learnt in class	BBC Bite Size	
Yr 8	Key Drama Vocabulary	Practising the Drama skills learnt in class	You Tube	Take your child to the theatre if possible or watch a filmed version of plays they may be interested in
	Research		Key vocabulary knowledge organisers	
Yr 9	Key practitioners	Research each practitioner through relevant websites and using the given reading list	Key articles	Read books with your child, especially those discussed in lessons
	Key Drama Vocabulary		Reading from the reading list	
	GCSE vocabulary	Recapping and revising vocabulary		

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				Test your child on key vocabulary and definitions
Yr 10	<p>GCSE questions</p> <p>Key practitioners</p> <p>Key Drama Vocabulary</p>	<p>Practising GCSE mock questions and past papers</p> <p>Researching each practitioner through relevant websites and using the given reading list.</p>	<p>Homework booklets</p> <p>BBC Bite Size</p> <p>You Tube</p> <p>Key vocabulary knowledge organisers</p> <p>Key articles</p> <p>Reading from the reading list</p>	<p>Ensure students are gaining the relevant information through research.</p> <p>Ensure all pupils are practicing and applying this to GCSE past papers and questions</p> <p>Quiz pupils on key vocabulary</p> <p>Take your child to the theatre if possible or watch a filmed version of plays they may be interested in</p> <p>Read books with your child, especially those discussed in lessons</p>
Yr 11	<p>GCSE questions</p> <p>Key practitioners</p> <p>Key Drama Vocabulary</p>	<p>Recapping and revising vocabulary</p>		



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Reading:

Reading is a key driver in the improvement of learning and the ability to recall knowledge. All pupils have the following suggested reading list in their student planners. Please encourage your child to read in order to deepen their knowledge of the subjects they study. All books are available in our school library.

Books suitable for KS3	Your handy companion to devising and physical theatre (Pilar Orti) A practical guide to ensemble devising (Davis Robinson)
Books suitable for KS4	AQA GCSE Drama – Students book (Rob Thomson) Brecht a Practical Handbook (David Zoob) Stanislanski -An Introduction (Jean Benedetti) Noughts and Crosses (Dominic Cooke) TWO (Jim Cartwright) Bouncers (John Godber) Shakers (John Godber) The Crucible (Arthur Miller) Blood Brothers (Willy Russell)

“Books expose children to more facts and to a broader vocabulary than virtually any other activity, and persuasive data indicate that people who read for pleasure enjoy cognitive benefits throughout their lifetime” – Daniel T. Willingham