



# 100% Homework

## Subject: Film Studies

Parents / carers can support their child in improving their learning by accessing the 100% Homework resources and encouraging self-quizzing at home. Regular testing of key concepts, content and vocabulary is proven to improve memory and the ability to recall important knowledge.

### Key Learning term 2.

### Half term 3:

	What they need to know	What they should be doing at home	What resources are available	How can I help?
<b>Yr 9</b>	<b>Spider-Man Into The Spider-Verse &amp; Attack The Block</b> Contemporary UK Film Contexts surrounding the films. Aesthetics <ul style="list-style-type: none"> <li>○ Lighting</li> <li>○ Colour Grading</li> <li>○ Colour Palettes</li> <li>○ The 'look' of the film.</li> </ul>	Revising key facts/terminology.  Researching topics to deepen knowledge.	Past Papers available in class and for download at the WJEC/Eduqas website.  Lesson resources.	Watch the set films with them and engage in conversation with them out the themes/issues.  Talk to your child about their Film Studies lessons.
<b>Yr 10</b>	<b>Rebel Without A Cause</b> US Mainstream Film (1950s) Development Of Cinema <ul style="list-style-type: none"> <li>○ Genre</li> <li>○ Narrative</li> <li>○ Representation</li> <li>○ Themes &amp; Issues</li> </ul>	Accessing films from outside the course requirements.  Practising exam style questions.	Revision guides & booklets.  Instagram: OAO Film	Quiz them on the information they have been learning.

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	<ul style="list-style-type: none"> <li>○ Film Form</li> <li>○ Contexts surrounding the film.</li> </ul>		Revision and analysis videos on YouTube.	Quiz them on key terminology.
<b>Yr 11</b>	<p><b>Interleaved Revision – Recapping all topics.</b></p> <p><b>Paper One</b></p> <ul style="list-style-type: none"> <li>○ Rebel Without A Cause</li> <li>○ Ferris Bueller’s Day Off</li> <li>○ US Comparative Study</li> <li>○ Key Developments Timeline</li> <li>○ Whiplash &amp; Specialist Writing</li> </ul> <p><b>Paper Two</b></p> <ul style="list-style-type: none"> <li>○ District 9 &amp; Narrative</li> <li>○ Tsotsi &amp; Representation</li> <li>○ Attack The Block &amp; Aesthetics</li> </ul>			Share in their knowledge, let them teach you.

## Half term 4:

	What they need to know	What they should be doing at home	What resources are available	How can I help?
<b>Yr 9</b>	<p><b>Attack The Block</b></p> <p>Contemporary UK Film</p> <p>Contexts surrounding the films.</p> <ul style="list-style-type: none"> <li>○ Aesthetics</li> <li>○ Lighting</li> <li>○ Colour Grading</li> </ul>	<p>Revising key facts/terminology.</p> <p>Researching topics to deepen knowledge.</p>	<p>Past Papers available in class and for download at the WJEC/Eduqas website.</p>	<p>Watch the set films with them and engage in conversation with them out the themes/issues.</p>

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	<ul style="list-style-type: none"> <li>○ Colour Palettes</li> <li>○ The 'look' of the film.</li> </ul>	Accessing films from outside the course requirements.	Lesson resources.	
<b>Yr 10</b>	<p><b>Ferris Bueller's Day Off</b> US Mainstream Film (1970s/80s)</p> <ul style="list-style-type: none"> <li>○ Development Of Cinema</li> <li>○ Genre</li> <li>○ Narrative</li> <li>○ Representation</li> <li>○ Themes &amp; Issues</li> <li>○ Film Form</li> <li>○ Contexts surrounding the film.</li> </ul>	Practising exam style questions.	Classroom displays.  Revision guides & booklets.  Instagram: OAO Film  Revision and analysis videos on YouTube.	Talk to your child about their Film Studies lessons.  Quiz them on the information they have been learning.  Quiz them on key terminology.
<b>Yr 11</b>	<p><b>Interleaved Revision – Recapping all topics.</b></p> <p><b>Paper One</b></p> <ul style="list-style-type: none"> <li>○ Rebel Without A Cause</li> <li>○ Ferris Bueller's Day Off</li> <li>○ US Comparative Study</li> <li>○ Key Developments Timeline</li> <li>○ Whiplash &amp; Specialist Writing</li> </ul> <p><b>Paper Two</b></p> <ul style="list-style-type: none"> <li>○ District 9 &amp; Narrative</li> <li>○ Tsotsi &amp; Representation</li> <li>○ Attack The Block &amp; Aesthetics</li> </ul>			Share in their knowledge, let them teach you.

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## Reading:

Reading is a key driver in the improvement of learning and the ability to recall knowledge. All pupils have the following suggested reading list in their student planners. Please encourage your child to read in order to deepen their knowledge of the subjects they study. All books are available in our school library.

### Books suitable for KS4

- Film Studies: An Introduction – Warren Buckland
- How To Read A Film – James Monaco
- A Dictionary Of Film Studies – Annette Kuhn

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