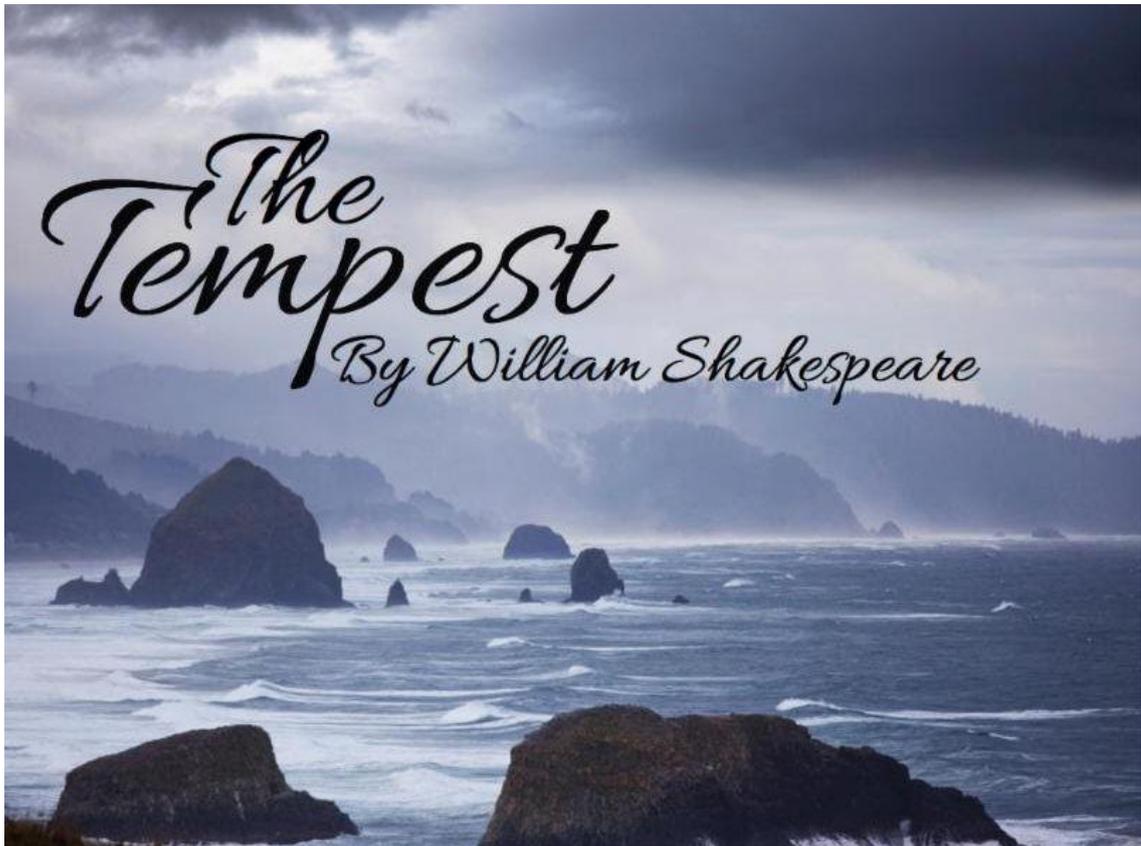




The Big Project

Term 2

Year 8



Dear Year 8,

This homework project is designed to enable you to become more independent and take responsibility for the completion of your homework more effectively. There will be deadlines set by your teacher, but you will have some control over what is completed for these checkpoints and how long you spend on tasks will be something for you to reflect on. There are a range of tasks to allow you to be challenged appropriately in order to develop skills more fully and aid your progression in English.

Each piece of work completed must be signed by you and a parent/guardian so your parents can keep up to date and involved with the work you complete. You must complete at least one task from each section and then you are free to choose which tasks you complete in order to reach the necessary number of points. You can design your own tasks in agreement with your teacher. Therefore everybody will be able to engage with their homework fully.

At the end of the project you will prepare a short presentation about what you have learned and this will be presented to your class.

By the project deadline, you must have accrued at least 150 points.

<u>Check 1</u> Week beginning 4 th February 2020	<u>Check 2</u> Week beginning 24 th February 2020	<u>Check 3</u> Week beginning 10 th March 2020	<u>Project deadline</u> Week beginning 23 rd March 2020
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Section One	Points
• Create a fact file about Shakespeare's life.	15
• Research the Jacobean era.	15
• Find out about entertainment in the Jacobean era.	15
• Research the Globe theatre.	15
• What other worlds were England credited with discovering in the 1600s.	15
• Create a fact file about one of the following explorers: -Sir Francis Drake -Christopher Columbus -Walter Raleigh	15
• Research the differences between the rich and poor in the Jacobean era.	15
• Create a list of the plays that Shakespeare wrote and divide them into the following categories: -comedies -tragedies -histories	20
Section Two	Points
• Design a poster advertising the play.	15
• Draw a comic strip explaining the key events of the play.	20
• Design a set for the island. Include lighting, props, backgrounds, and any special effects i.e: a rotating stage!! Try and be as unusual and creative as possible. Remember to include detailed labels to make it easy to understand.	20
• Create a set design for the island.	50
• Design and draw the backdrop, props and costumes for Act 1, Scene 1. Label each picture explaining why you have chosen to design them in that way and how they help to create a dramatic opening.	40
• Design and create a model of Caliban. You must include the following: - A sketch and initial design. - Final creation.	50
• Create a film set for your own production of the play. Select your cast, soundtrack and costume design.	50
• Design a costume for one of your characters and explain your choices. Make sure you include the following:	30

<ul style="list-style-type: none"> - A sketch and initial design - The colours and types of material that you may wish to use. 	
Design and make a costume for one of the characters	50
Section 3	
<ul style="list-style-type: none"> • Create character profiles for the main characters in the play. 	20
<ul style="list-style-type: none"> • Write a diary entry as one of the characters from the play. 	20
<ul style="list-style-type: none"> • Write 15 challenging quiz questions about the play. 	20
<ul style="list-style-type: none"> • Imagine you are directing a production of 'The Tempest': <ul style="list-style-type: none"> - Write a paragraph explaining what reaction you would want from the audience and how your creative decisions would help to draw out that reaction. 	25
<ul style="list-style-type: none"> • Create a plot summary for the play. 	25
<ul style="list-style-type: none"> • What would you change about the play? Write a letter to William Shakespeare at the Globe Theatre explaining what you think. 	25
<ul style="list-style-type: none"> • Imagine you are shipwrecked on an uninhabited island. <ul style="list-style-type: none"> -Describe what your perfect shipwrecked island be like? 	30
<ul style="list-style-type: none"> • Describe what lighting and sound effects you would use in Act 1, Scene 1 and why – how would they help to create a dramatic opening? <i>(Think about whether you would want music, a soundtrack, a live orchestra, strobe lighting, torches onstage etc).</i> 	35
<ul style="list-style-type: none"> • Write biographies of the leading actors. These can be completely imaginary so you could cast your best friend as Miranda, or your favourite Hollywood actor as Ferdinand! Include a picture and a brief biography. 	40
<ul style="list-style-type: none"> • Write a poem, song or rap explaining the key events of the play. 	40
<ul style="list-style-type: none"> • Imagine you have just seen the very first performance of 'The Tempest.' Write a review of the play and make sure you support your opinions. 	40
Final Task: Speech	
<ul style="list-style-type: none"> • What do you think is the most important part of the play? Write a speech to persuade other people to agree with you. 	