



# FILM STUDIES



## LEARNING

## JOURNEY

### STUDENT DEVELOPMENT:

Student development and understanding will be regularly monitored through a range of quizzes, mini tests and assessment for learning strategies. Two formal assessment points each year will test students on all the content covered to date.

Creating a community of choices & chances



**HALF TERM 1  
AUTUMN 1**

Whiplash & American Independent

**HALF TERM 2  
AUTUMN 2**

Construction

**HALF TERM 3  
SPRING 1**

Paper Two Revision

**HALF TERM 4  
SPRING 2**

Revision & Mock Exam

**HALF TERM 5  
SUMMER 1**

Paper One Revision

**HALF TERM 6  
SUMMER 2**

Final Exams



**HALF TERM 6  
SUMMER 2**

Revision & Mock Exam

**HALF TERM 5  
SUMMER 1**

Developments in US Cinema – Ferris Bueller’s Day Off

**HALF TERM 4  
SPRING 2**

Developments in US Cinema

**HALF TERM 3  
SPRING 1**

Developments in US Cinema - Rebel Without a Cause

**HALF TERM 2  
AUTUMN 2**

Introduction to Narrative & District 9

**HALF TERM 1  
AUTUMN 1**

Introduction to Narrative & District 9



**HALF TERM 1  
AUTUMN 1**

Introduction to Analysis & Genre

**HALF TERM 2  
AUTUMN 2**

Film Language & Auteur Theory

**HALF TERM 3  
SPRING 1**

Introduction to Aesthetics & Attack The Block

**HALF TERM 4  
SPRING 2**

Introduction to Aesthetics & Attack The Block

**HALF TERM 5  
SUMMER 1**

Introduction to Representation & Tsotsi

**HALF TERM 6  
SUMMER 2**

Introduction to Representation & Tsotsi