

Film Studies: Year 10

As a subject that is only studied in schools from Year 10, it is expected that students will learn a whole new vocabulary/lexicon to use in their lessons. The majority of these specialist terms are able to be used in other subjects/areas (for example, the use of Protagonist and Antagonist could be used in English). In order to ensure the variety of terminology is embedded in the student's learning, each lesson begins with a recall of a key term/phrase and the students are asked to state the correct use of the term.

In an attempt to improve the students' cinematic literacy, each set topic (Narrative, Representation etc.) is introduced with a film that the majority of students are aware of or will have seen (Black Panther, Avengers: Infinity War etc.) before they apply this new learning to the examined set texts (Tsotsi, Jojo Rabbit).

Positive collaborations are a pivotal part of the Film Studies Curriculum. Students are encouraged to voice their opinions during analysis lessons and, when we come towards the end of a topic, students take part in a 'Group Exam Focus' session. The aim of this session is to encourage students to write exam responses together, agree on points to make and creates a safe environment for them to air their opinions. Film Studies is also a subject that asks a lot of the students and their own, prior, knowledge of film. The drawing upon this prior knowledge is encouraged in such a way that students are welcome to discuss and share their love for film both during lessons and recreational times. Such discussions have been featured on the BBC Five Live podcast Kermodé & Mayo's Film Review

	HT 1	HT 2	HT 3	HT 4	HT 5	HT 6
Topic:	Introduction To Analysis	Skyfall & Aesthetics	Tsotsi & Representation	Narrative & Jojo Rabbit	Introduction To Screenwriting	Revision
Link To Examined Content	Component One & Component Two	Component Two Question Three	Component Two Question Two	Component Two Question One	Component Three	Component Two
	<p>Analysis & Genre</p> <ul style="list-style-type: none"> • Denotation & Connotation • Analysing Clips • Crime • Horror • Sci-Fi • Musical <p>Film Language & Auteur Theory</p> <ul style="list-style-type: none"> • Cinematography • Sound • Editing • Mise-En-Scene • Film Analysis • Director Trademarks 	<ul style="list-style-type: none"> • British Film • Deakins & Spy Aesthetics • Contexts • Aesthetics • Key Sequence Analysis • Exam Focus 	<p>Representation In Film</p> <ul style="list-style-type: none"> • Contexts • Themes & Issues • Representation Of Characters & Locations • Key Sequence Analysis • Exam Focus 	<ul style="list-style-type: none"> • Narrative Theories: Todorov, Propp, Strauss • Contexts • Applying Narrative Theories • Key Sequence Analysis • Exam Focus 	<ul style="list-style-type: none"> • Genre • Developing Ideas • Three Act Structures • Effective Openings • Screenplay Layout • Writing The Screenplay • First Drafts 	<p>Revisiting Component Two topics and set texts, formatives, recall questioning, modelled exam style responses.</p>

	<ul style="list-style-type: none"> Films Of Christopher Nolan 					
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Film Studies: Year 11

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	HT 1	HT 2	HT 3	HT 4	HT 5	HT 6
Topic:	Developments In US Cinema Dracula & The Lost Boys	Whiplash & Specialist Writing	Screenwriting Completion	Revision		Final Exams
Link To Examined Content	Component One Questions One, Two & Three	Component One Question Five	Component Three	Component One & Component Two		
	<ul style="list-style-type: none"> Genre Developments 'Vampires' As Concept Film Contexts Key Sequence Analysis Exam Focus 	<ul style="list-style-type: none"> American Independent Cinema Specialist Writing Contexts Key Sequence Analysis Exam Focus 	<ul style="list-style-type: none"> Final Drafts Screenplay Shooting Script Evaluation 	Revisiting all prior topics and set texts, formatives, recall questioning, modelled exam style responses.		

