

Summer homework: films and documentaries

Watch one of the below options over the summer holidays and write a 200-word paragraph describing what you watched, what it was about, your opinion and if you would / would not recommend it.

You can write in English or Spanish.

Age rating 12

Netflix:

Documentaries:

- *No nos gusta capital Morcilla*- about Spain's video game industry
- *Lorena* – about a female indigenous ultramarathon runner from Mexico (she runs in flip flops in traditional dress!)
- *Accidental twins* – about twins in Colombia that find each other

Films:

- *Holy Goalie* – a priest coaches uncoordinated monks to win a football tournament so that their monastery does not get turned into a hotel.
- *Thi Mai* – a group of female friends travel to Vietnam to adopt a baby for one of them.
- *Summer Vacation* – two fathers 'smuggle' their kids into a free summer holiday at a luxurious resort
- *Una vez más*- a romantic drama
- *Where the Tracks End* – Latin American teacher helps his student reach their impossible dreams.
- *The Lighthouse of the Orcas* – An autistic boy connects with orcas in Argentina's Patagonia.
- *Pachamama* – a boy in the Peruvian Andes goes on a brave mission to bring back a sacred statue (animated)

Prime:

Documentaries:

- *La buena vida*- the Good Life – about a traditional village in the forest of Colombia fighting the coal mines to survive
- *Street Food: Latin America* – Meet the local stars of the street food scene in different Latin American countries.

Films:

- *Tortilla Soup* - Mexican masterchef has lost his taste for food but not for life.

Age rating 15

Netflix

Films

- *Seventeen* – To find his therapy dog, a 17-year-old escapes from juvie and embarks on a journey of reconnection with his brother and his grandmother through Cantabria
- *The perfect family* – Spanish comedy
- *Adú* – Near a Spanish town in Northern Africa, a child takes a painful journey, a father reconnects with his daughter and a coast guard is guilt stricken.

Series:

- *Cable girls* – this series successfully captures the essence of the 1920s in Madrid. Through its compelling plot, talented cast, and thought-provoking themes, the series provides an intriguing exploration of the lives and struggles of women during this transformative time in history.
- *Velvet* - A feel-good, compelling Spanish story of a fashion house in Madrid in the late 50s, which is scene to money, fashion, drama, entanglements, love, jealousies, plots, counter-plots involving its owners, customers and residential employees.

Documentaries

- *11M: Terror in Madrid*- Survivors and insiders recount March 11, 2004's terrorist attack on Madrid, including the political crisis it ignited and the hunt for the perpetrators.